Introduction to Peace and Conflict Studies

Otto von Guericke Universität Magdeburg
MA Peace & Conflict Studies (PACS)

Wintersemester 2025/2025
Thursday 11-13 Uhr, Hybrid Format
Room: 231 & Zoom

Prof. Dr. Alexander Spencer

Contact details:

Email: alexander.spencer@ovgu.de
Office hour: By appointment
Tel.: 0391 67 56657

Abstract:

The lecture 'Introduction to Peace and Conflict Studies' will examine some of the key concepts of and theoretical approaches to peace and conflict. It will commence in part one by considering the developments of the discipline and reflecting on the seemingly straightforward term such as "peace" and "conflict". Part two will turn to different makro-theoretical explanations for peace and conflict in situations of social interaction. This will include approaches which examine the role of power, institutions, democracy, culture, language, gender, post-colonialism and the environment in peace and conflict. The final session will debate the connections between pop-culture and conflict by examining the use of art as a means of addressing conflict. The lecture will be supplemented by a tutorial which will discuss some of the theoretical foundations and apply some of the theories to empirical examples.

Aims of the course:

Upon completion of this course students should:

➢ Have substantial knowledge of the concepts, main issues and trends in peace and conflict studies.
➢ Be able to apply theoretical ideas to empirical case studies.
➢ Be able to developed arguments concerning the causes and solutions of violent conflict.
➢ Have practiced and improved the ability to present, write and discuss potentically difficult and emotional topics.

Hybrid organization:

The seminar will be organized in a **hybrid format.** This means the following:

- Each hybrid session will be held in presents in room 231 as well as being broadcast live via Zoom. The room will be equipped with cameras and microphones so those joining online can participate just like everyone else in the room.
- All session held in presents in room 231 can also be attended online. But: Zoom will always only be the 2nd best option with regard to the study experience.

Zoom room for lecture:

https://ovgu.zoom-x.de/j/64312833483

Meeting-ID: 643 1283 3483

Password: PACS

Tutorial:

In addition to the main course "Introduction to Peace and Conflict", students will have weekly tutorial sessions. These sessions have been designed in collaboration with the lecturer to complement the course, providing students with basic knowledge of Political Science and International Relations concepts, and giving the opportunity to apply theoretical knowledge in the analysis of empirical cases.

Zoom Room for Tutorial:

https://elearning.ovgu.de/course/view.php?id=17468

Password: IntroTu

Assessment:

- ➢ **For 10 ECTS:**
  - ○ 5-page **Take home exam** set on the 23rd of January 2025. Return deadline 30th of January 2025. (100% of your final grade)
  - ○ **3 exercises in the tutorial:** Either 2 summaries and 1 analysis or 1 summary and 2 analysis. *Summary***:** summaries of the main arguments of one of the texts from the tutorial (1-page max). *Analysis:* analysis which applies one of the theories to an empirical case (2-3 pages max). You are free to choose any text

or case but from different sessions. Deadline: any time before 30th of January 2025. (The three summaries are pass/fail only. But you must pass all three!)

➢ **For 5 ECTS:**
  o 5-page **Take home exam** set on the 23rd of January 2025. Return deadline 30th of January 2025. (100% of your final grade) (MA EUS & Journalism only!)

Reading of the compulsory texts:

In each session we will discuss the *reading* and the *questions* posted on **E-Learning**. It is important that you do the reading and prepare the questions.

The **E-Learning platform** can be accessed via:

https://elearning.ovgu.de/course/view.php?id=17494

Password: IntroPACS

Participation in class discussion:

The success of the course is very much down to the participation of every individual in the seminar. In order to address the un-personal nature of online teaching I would ask you to please **switch on your cameras** in the live Zoom sessions.

Course Outline

1. **Session, 17.10.2024: Introduction and outline of the lecture**

2. **Session, 24.10.2024: What is Peace and Conflict Studies?**

Reading:

- Rogers, Paul (2013) 'Peace Studies', in: Collins, Alan (ed.) *Contemporary Security Studies*, 3rd Edition, Oxford: Oxford University Press, pp. 54-66.
- Gleditsch, Nils Petter, Nordkvelle, Jonas & Strand, Håvard (2014) 'Peace research – Just the study of war?', *Journal of Peace Research*, Vol. 51, No. 2, pp. 145-58.

Further Reading:

- Bonacker, Thorsten (2011) ‚Forschung für oder Forschung über den Frieden? Zum Selbstverständnis der Friedens- und Konfliktforschung', in: Schlotter, Peter &

Wisotzki, Simone (eds.) *Friedens- und Konfliktforschung*, Baden-Baden: Nomos, pp. 46-77.

- Dahl, Elizabeth S. (2012) 'Oil and Water? The Philosophical Commitments of International Peace Studies and Conflict Resolution', *International Studies Review*, Vol. 14, No. 2, pp. 240-272.
- Galtung, Johan (1985) 'Twenty-Five Years of Peace Research: Ten Challenges and Some Responses', *Journal of Peace Research*, Vol. 22, No. 2, pp. 141-158.
- Groom, A. J. R. (1988) 'Paradigms in conflict: the strategist, the conflict researcher and the peace researcher', *Review of International Studies*, Vol. 14, No. 2, pp 97-115.
- Koppe, Karlheinz (2010) 'Zur Geschichte der Friedensforschung im 20. Jahrhundert', in: Imbusch, Peter & Zoll, Ralf (eds.) *Friedens- und Konfliktforschung. Eine Einführung*, Wiesbaden: VS Verlag, pp. 17-66.
- Lawler, Peter (1986) 'Peace Research and International Relations: From Divergence to Convergence', *Millennium*, Vol. 15, No. 3, pp. 367-392.

Discussion Questions:

1.) What are topics of peace and conflict studies?
2.) What disciplines are involved with peace and conflict studies?
3.) Should Peace and Conflict Studies be normative? Should it seek peace or should it be about analysing peace?
4.) Does Peace and Conflict Studies have to be policy relevant?

3. Session, 07.11.2024: What is Conflict? (Held by Tina Rosner-Merker)

Reading:

- Galtung, Johan (1990) 'Cultural Violence', *Journal of Peace Research*, Vol. 27, No. 3, pp. 291-305.
- Azar, Edward E. (1985) 'Protracted international conflicts: Ten propositions', *International Interactions*, Vol. 12, No. 1, pp. 59-70.

Further Reading:

- Brzoska, Michael (2004) '"New Wars" Discourse in Germany', *Journal of Peace Research*, Vol. 41, No. 1, pp. 107-117.
- Fink, Clinton F. (1968) 'Some Conceptual Difficulties in the Theory of Social Conflict', *The Journal of Conflict Resolution*, Vol. 12, No. 4, pp. 412-460.
- Heupel, Monika and Zangl, Bernhard (2010) 'On the transformation of warfare: a plausibility probe of the new war thesis', *Journal of International Relations and Development*, Vol. 13, No. 1, 26-58.
- Galtung, John (1970) 'Conflict as a way of life', *Survival*, Vol. 12, No. 1, pp. 13-16.
- Kaldor, Mary (2005) 'Old Wars, Cold Wars, New Wars, and the War on Terror', *International Politics*, Vol. 42, No. 4, pp. 491-498.
- Krahmann, Elke (2003) 'Conceptualizing Security Governance', *Cooperation and Conflict*, Vol. 38, No. 1, pp. 5-26.

- Zangl, Bernhard (2011) 'The Transformation of Global Security – From the National to the Postnational Constellation', in Kahl, Martin (ed.) *The Transformation of Risks of Violence*, Baden-Baden: Nomos, pp. 19-48.

Discussion Questions:

1.) What are characteristics or features of a "protracted social conflict*"?*
2.) How are structural violence and direct violence linked?
3.) What distinguishes war from other forms of violence?
4.) How has war changed ("old" vs. "new" wars)?

4. Session, 14.11.2024: What is Peace?

Reading:

- Galtung, Johan (2013) 'Positive and Negative Peace', in Galtung, Johan and Fischer, Dietrich (eds.) *Johan Galtung. Pioneer of Peace Research*, Heidelberg: Springer, pp. 173-178.
- Diehl, Paul F. (2016) 'Exploring Peace: Looking Beyond War and Negative Peace', *International Studies Quarterly*, Vol. 60, No. 1, pp. 1-10.

Further Reading:

- Barash, David P. & Webel, Charles (2002) *Peace and Conflict Studies*, London: Sage, pp. 3-27 (chapter on 'The Meaning of Peace').
- Cox, Gray (1984) 'What is Peace? A Problem, A Diagnosis, and a Proposal', *Peace and Change,* Vol 10, No. 2, pp. 103–119.
- Ginsberg, Robert (1984) '"What is Peace?" as Philosophical Question for Educators', *Peace and Change*, Vol 10, No. 2, p. 101.
- Höglund, Kristine & Söderberg Kovacs, Mimmi (2010) 'Beyond the absence of war: the diversity of peace in post-settlement societies', *Review of International Studies*, Vol. 36, No. 2, pp. 367-390.
- Kahl, Martin & Rinke, Bernhard (2011) **'**Frieden in den Theorien der Internationalen Beziehungen', in: Gießmann, Hans & Rinke, Bernhard (eds.) *Handbuch Frieden*, Wiesbaden: VS Verlag, pp. 70-85.
- Kirkpatrick, Gary J. (1984) 'What is Peace: Accommodation, Conciliation and Contract', *Peace and Change*, Vol 10, No. 2, pp. 121-127.
- Richmond, Oliver P. (2007) 'Critical Research Agendas for Peace: The Missing Link in the Study of International Relations', *Alternatives*, Vol. 32, No. 2, pp. 247-274

Discussion Questions:

1.) What is negative and positive peace?
2.) Is positive peace achievable?
3.) How can we explain peace? What are the causes of peace?
4.) Is conflict not a driver of positive change?

5. Session, 21.11.2024: The struggle for *power* as a cause of conflict

Reading:

- Waltz, Kenneth N. (1988) 'The Origins of War in Neorealist Theory', *The Journal of Interdisciplinary History*, Vol. 18, No. 4, pp. 615-628
- Hultquist, Philip (2013) 'Power parity and peace? The role of relative power in civil war settlement', *Journal of Peace Research*, Vol. 50, No. 5, pp. 623-634.

Further Reading:

- Barash, David P. & Webel, Charles (2002) *Peace and Conflict Studies*, London: Sage, pp. 291-314 (chapter on 'Peace Through Strengh?').
- Berenice A. Carroll (1972) 'Peace Research: The Cult of Power', *The Journal of Conflict Resolution*, Vol. 16, No. 4, pp. 585-616.
- King, Charles (2007) 'Power, Social Violence, and Civil War', in Crocker, Chester A. Osler Hampson, Fen & Aall, Pamela (eds.) *Leashing the Dogs of War. Conflict Management in a Divided World*, Washington: United States Institute of Peace Press, pp. 115-130.
- Nye, Joseph S. (2007) 'The Place of Soft Power in State-Based Conflict Management', in Crocker, Chester A. Osler Hampson, Fen & Aall, Pamela (eds.) *Leashing the Dogs of War. Conflict Management in a Divided World*, Washington: United States Institute of Peace Press, pp. 389-400.
- Roloff, Ralf (2008) 'Die Konflikttheorie des Neorealismus', in: Bonacker, Thorsten (ed.) *Sozialwissenschaftliche Konflikttheorien. Eine Einführung*, 4th edition, Wiesbaden: VS Verlag, S. 99-119.
- Wagner, R. Harrison (1994) 'Peace, War, and the Balance of Power', *American Political Science Review*, Vol. 88, No. 3, pp. 593-607.

Discussion Questions:

1.) What is "power"?
2.) Where is power important for Peace and Conflict Studies?
3.) What are the main characteristics of Neo- /Structural Realism?
4.) What is the security dilemma?

6. Session, 28.11.2024: The role of *institutions* in fostering peace

Reading:

- Mearsheimer, John J. (1994-1995) ‚The False Promise of International Institutions', *International Security*, Vol. 19, No. 3, pp. 5-49.
- Wig, Tore (2016) 'Peace from the past: Pre-colonial political institutions and civil wars in Africa', *Journal of Peace Research*, Vol. 53, No. 4, pp. 509-524

Further Reading:

- Brühl, Tanja (2011) 'Internationale Organisationen, Regime und Verrechtlichung', in: Schlotter, Peter & Wisotzki, Simone (eds.) *Friedens- und Konfliktforschung*, Baden-Baden: Nomos, pp. 225-251.
- Czempiel, Ernst-Otto (1975) 'Recht und Friede. Ein Beitrag zur Diskussion zwischen Völkerrecht und Friedensforschung', *Die Friedenswarte*, Vol. 58, No. 1, pp. 55-69.
- Dannreuther, Roland (2011) 'Understanding the Middle East Peace Process: A historical institutionalist approach', *European Journal of International Relations*, Vol. 17, No. 2, pp. 187-208.
- Hartzell, Caroline and Hoddie, Matthew (2003) 'Institutionalizing Peace: Power Sharing and Post-Civil War Conflict Management', *American Journal of Political Science*, Vol. 47, No. 2, pp. 318-332.
- Rittberger, Volker (1988) International Regimes and Peaceful Conflict Resolution', in: Wallenstenn, Peter (ed.) *Peace Research. Achievements and Challenges*, Boulder: Westview, pp. 144-165.
- Spindler, Manuela (2008) 'Die Konflikttheorie des Neoinstitutionalismus',in: Bonacker, Thorsten (ed.) *Sozialwissenschaftliche Konflikttheorien. Eine Einführung*, 4th edition, Wiesbaden: VS Verlag, S. 143-164.

Discussion Questions:

1.) What are „institutions"?
2.) What effects do Institutions have on international relations? How can they theoretically contribute to peace?
3.) What is the prisoner's dilemma? What does it represent? How does it work?
4.) How can institutions help solve the prisoner's dilemma?

7. Session, 05.12.2024: Are *democracies* more peaceful?

Reading:

- Maoz, Zeev and Russett, Bruce (1993) 'Normative and Structural Causes of Democratic Peace, 1946–1986', *American Political Science Review*, Vol. 87, No. 3, pp 624-638.
- Daase, Christopher (2004) ‚Demokratischer Frieden – Demokratischer Krieg: Drei Gründe für die Unfriedlichkeit von Demokratien', in: Schweitzer, Christine, Aust, Björn & Schlotter, Peter (Hrsg.) *Demokratien im Krieg*, Baden-Baden, S. 53-71.

Further Reading:

- Geis, Anna, Müller, Harald & Schörnig, Niklas (2010) 'Liberale Demokratien und Krieg. Warum manche kämpfen und andere nicht. Ergebnisse einer vergleichenden Inhaltsanalyse von Parlamentsdebatten', *Zeitschrift für Internationale Beziehungen*, Vol. 17, No. 2, pp. 171-202.
- Hasenclever, Andreas (2002) 'The Democratic Peace meets International Institutions. Überlegungen zur internationalen Organisation des demokratischen Friedens', *Zeitschrift für Internationale Beziehungen,* Vol. 9, No. 1, pp. 75-111.
- Layne, Christopher (1994) 'Kant or Cant: The Myth of the Democratic Peace', *International Security*, Vol. 19, No. 2, pp. 5-49.
- Mansfield, Edward D. & Snyder, Jack (2007) 'Turbulent Transitions. Why Emerging Democracies go to War', in: Crocker, Chester A., Osler Hampson, Fen & Aall, Pamela

(eds.) *Leashing the Dogs of War. Conflict Management in a Divided World*, Washington: United States Institute of Peace Press, pp. 161-176.
- Owen, John M. (1994) 'How Liberalism Produces Democratic Peace', *International Security*, Vol. 19, No. 2, pp. 87-125.

Discussion Questions:

1.) Where does democracy start? What makes an institution democratic?
2.) Why are democracies peaceful towards other democracies?
3.) Why are democracies more war prone towards other non-democracies?
4.) Are interventions or war in pursuit of democracy a legitimate means of creating a more peaceful world in the long run?

8. **Session, 12.12.2024: Are *norms*, *values* and *culture* important for peace or conflict?**

Reading:

- Jackson, Richard (2009) 'Constructivism and Conflict Resolution', in: Jacob Bercovitch, Victor Kremenyuk, I. & William Zartman (eds.) *The SAGE Handbook of Conflict Resolution*, Los Angeles, CA: Sage, pp. 172-189.
- Forsberg, Tuomas (1996) 'Explaining Territorial Disputes: From Power Politics to Normative Reasons', *Journal of Peace Research*, Vol. 33, No. 4, pp. 433-449.

Further Reading:

- Hultman, Lisa (2013) 'UN peace operations and protection of civilians: Cheap talk or norm implementation?', *Journal of Peace Research*, Vol. 50, No. 1, pp. 59-73.
- Kahl, Colin H. (1998) 'Constructing a separate peace: Constructivism, collective liberal identity, and democratic peace', *Security Studies*, Vol. 8, No. 2-3, pp. 94-144.
- Peceny, Mark (1997) 'A Constructivist Interpretation of the Liberal Peace: The Ambiguous Case of the Spanish-American War', *Journal of Peace Research*, Vol. 34, No. 4, pp. 415-430.
- Risse-Kappen, Thomas (1995) 'Democratic Peace — Warlike Democracies? A Social Constructivist Interpretation of the Liberal Argument', *European Journal of International Relations*, Vol. 1, No. 4, pp. 491-517.
- Weller, Christoph (2005) 'Gewalt, Frieden und Friedensforschung. Eine konstruktivistische Annäherung', in: Jahn, Egbert, Fischer, Sabine & Sahm, Astrid (eds.) *Die Zukunft des Friedens*, Band 2, Wiesbaden: VS Verlag, pp. 91- 110.
- Widmaier, Wesley W. (2005) 'The Democratic Peace is What States Make of It: A Constructivist Analysis of the US-Indian 'Near-Miss' in the 1971 South Asian Crisis', *European Journal of International Relations*, Vol. 11, No. 3, pp. 431-455.

Discussion Questions:

1.) What is a norm?
2.) Why are some norms more successful than others?
3.) What are the main ideas behind social constructivism?
4.) Is "war" and "peace" a social construction?

9. Session, 19.12.2024: What role does *discourse* and *identity* play in conflict?

Reading:

- Karlberg, Michael (2011) 'Discourse Theory and Peace', in Christie, Daniel J. (ed.) *The Encyclopedia of Peace Psychology*, London: Blackwell, available at: http://onlinelibrary.wiley.com/book/10.1002/9780470672532.
- Patomäki, Heikki (2001) 'The Challenge of Critical Theories: Peace Research at the Start of the New Century', *Journal of Peace Research*, Vol. 38, No. 6, pp. 723-737.

Further Reading:

- Diez, Thomas (2008) 'Die Konflikttheorie postmoderner Theorien internationaler Beziehungen', in: Bonacker, Thorsten (ed.) *Sozialwissenschaftliche Konflikttheorien. Eine Einführung*, 4th edition, Wiesbaden: VS Verlag, S. 187-204.
- Karlberg, Michael (2005) 'The Power of Discourse and the Discourse of Power: Pursuing Peace Through Discourse Intervention', *International Journal of Peace Studies*, Vol. 10, No. 1, pp. 1-25.
- Østerud, Øyvind (1996) 'Antinomies of Postmodernism in International Studies', *Journal of Peace Research*, Vol. 33, No. 4, pp. 385-390.
- Renner, Judith (2014) "The Local Roots of the Global Politics of Reconciliation: Emergence of „Reconciliation" as an Empty Signifier in the South African Transition to Democracy", *Millennium: Journal of International Studies*, Vol. 42, No. 2, 263-285.
- Smith, Steve (1997) 'Epistemology, Postmodernism and International Relations Theory: A Reply to Østerud', *Journal of Peace Research*, Vol. 34, No. 3, pp. 330-336.

Discussion Questions:

1.) How are identities socially constructed?
2.) What do we mean by "discourse"?
3.) What is "othering"?
4.) Are post-structuralist approaches relativist?

10. Session, 09.01.2025: What role does *gender* play in peace and conflicts?

Reading:

- Caprioli, Mary (2005) 'Primed for Violence: The Role of Gender Inequality in Predicting Internal Conflict', *International Studies Quarterly*, Vol. 49, No. 2, pp. 161-178.
- Confortini, Catia C. (2006) 'Galtung, Violence, and Gender: The Case for a Peace Studies/Feminism Alliance', *Peace & Change*, Vol. 31, No. 3, pp. 333-367.

Further Reading:

- Burguieres, Mary K. (1990) 'Feminist Approaches to Peace: Another Step for Peace Studies', *Millennium*, Vol. 19, No. 1, pp. 1-18.

- Bussmann, Margit (2012) 'Quantitative Studien zu Geschlechtergleichheit und Frieden', *Zeitschrift für Friedens und Konfliktforschung*, Vol. 1, No. 1, pp. 141-154.
- Funder, Maria (2008) 'Die Konflikttheorie feministischer Theorien', in: Bonacker, Thorsten (ed.) *Sozialwissenschaftliche Konflikttheorien. Eine Einführung*, 4th edition, Wiesbaden: VS Verlag, pp. 293-318.
- Moolakkattu Stephen John (2006) 'Feminism and Peace Studies. Taking Stock of a Quarter Century of Efforts', *Indian Journal of Gender Studies*, Vol. 13, No. 2, pp. 137-162.
- Snyder, Anna (2009) 'Gender relations and Conflict Transformation among Refugee Women', in: Sandole, Dennis J.D., Byrne, Sean, Sandole-Staroste, Ingrid & Senehi, Jessica (eds.) *Handbook of Conflict Analysis and Resolution*, London: Routledge, pp. 58.
- Wisotzki, Simone (2011) 'Geschlechterperspektiven in der Friedens- und Konfliktforschung', in: Schlotter, Peter & Wisotzki, Simone (eds.) *Friedens- und Konfliktforschung*, Baden-Baden: Nomos, pp. 282-311.

Discussion Questions:

1.) What is "gender"?
2.) How is it important for the analysis of peace and conflict?
3.) How are different genders effected differently in conflict?
4.) How can gender be included in processes of conflict resolution?

11. Session, 16.01.2025: The role of (post-)colonialism in conflict

Reading:

- Manzo, Kate (2009) 'Do Colonialism and Slavery belong to the past?', in: Edkins, Jenny & Zehfuss. Maja (eds.) *Global Politics. A New Introduction*, London: Routledge, pp. 244-270.
- Sajed, A. (2012) 'The Post Always Rings Twice? The Algerian War, Poststructuralism and the Postcolonial in IR Theory', *Review of International Studies*, Vol. 38, No. 1, pp. 141-163.

Further Reading:

- Blanton, Robert, Mason T. David, Athow, Brian (2001) 'Colonial Style and Post-Colonial Ethnic Conflict in Africa', *Journal of Peace Research*, Vol. 38, No. 4, pp. 473-497.
- Jabri, Vivienne (2013) 'Peacebuilding, the local and the international: a colonial or a postcolonial rationality?', *Peacebuilding*, Vol. 1, No. 1, pp. 3-16.
- Wucherpfennig, Julian, Hunziker, Philipp & Cederman, Lars-Erik (2016) 'Who Inherits the State? Colonial Rule and Postcolonial Conflict', *American Journal of Political Science*, Vol. 60, No. 4, pp. 882-898.
- Maddison, Sarah & Shepherd, Laura J. (2014) 'Peacebuilding and the postcolonial politics of transitional justice', *Peacebuilding*, Vol. 2, No. 3, pp. 253-269.
- Jabri, Vivienne (2016) 'Post-Colonialism: A Post-Colonial Perspective on Peacebuilding', in: Richmond O.P., Pogodda S., Ramović J. (eds.) *The Palgrave*

Handbook of Disciplinary and Regional Approaches to Peace, London: Palgrave Macmillan, pp. 154-167.

- Ziai, Aram (2010) ‚Postkoloniale Perspektiven auf „Entwicklung"‘, *Peripherie*, Vol. 30, No. 120, pp. 399-426.
- Kiesel, Timo & Bendix, Daniel (2010) ‚White Charity: Eine postkoloniale, rassismuskritische Analyse der entwicklungspolitischen Plakatwerbung in Deutschland‘, *Peripherie*, Vol. 30, No. 120, pp. 482-495.

Discussion Questions:

1.) What is colonialism and what did/does it involve?
2.) What does post-colonialism mean?
3.) What is the difference between colonialism and post-colonialism?
4.) What would post-colonial perspectives in IR/PACS look at?

12. Session, 23.01.2025: What role does the environment play in conflict

Reading:

- Homer-Dixon, Thomas F. (1994) 'Environmental Scarcities and Violent Conflict: Evidence from Cases', *International Security*, Vol. 19, No. 1, pp. 5-40.
- Gleditsch, Nils Petter (2007) 'Environmental Change, Security, and Conflict', in: Crocker, Chester A. Osler Hampson, Fen & Aall, Pamela (eds.) *Leashing the Dogs of War. Conflict Management in a Divided World*, Washington: United States Institute of Peace Press, pp. 177-195.

Further Reading:

- Scheffran, Jürgen (2010) 'Energiekonflikte, Klimawandel und nachhaltige Entwicklung', in Imbusch, Peter & Zoll, Ralf (eds.) *Friedens- und Konfliktforschung. Eine Einführung*, Wiesbaden: VS Verlag, pp. 333-352.
- Koubi, Vally, Spilker, Gabriele, Böhmelt, Tobias & Bernauer, Thomas (2013) 'Do natural resources matter for interstate and intrastate armed conflict?' *Journal of Peace Research*, Vol. 51, No. 2, pp. 227-243.
- Selby, Jan, Dahi, Omar S., Fröhlich, Christiane & Hulme, Mike (2017) 'Climate change and the Syrian civil war revisited', *Political Geography*, Vol. 60, pp. 232-244.
- Ide, Tobias (2015) 'Why do conflicts over scarce renewable resources turn violent? A qualitative comparative analysis', *Global Environmental Change*, Vol. 33, 61-70.
- Swain, Ashok (1996) 'Displacing the Conflict: Environmental Destruction in Bangladesh and Ethnic Conflict in India', *Journal of Peace Research*, Vol. 33, No. 2, pp. 189-204.
- Lee, Shin-Wha (1997) 'Not a One-Time Event: Environmental Change, Ethnic Rivalry, and Violent Conflict in the Third World', *Journal of Environment and Development*, Vol. 6, No. 4, pp: 365-396.

Discussion Questions:

1.) How can environmental issues lead to conflict?

2.) What are some of the principles of Green IR Theory?
3.) Should non-human living beings be considered important in situations of conflict?
4.) How are animal rights linked to peace?

13. Session, 30.01.2023: Peace through Film? The role of pop-culture for Peace and Conflict

- Grayson, K., Davies, M. & Philpott, S. (2009) 'Pop goes IR? Researching the Popular Culture - World Politics Continuum', *Politics*, Vol. 29, No. 3, pp. 155-163.
- Engelkamp, S., Roepstorff, K. and Spencer, A. (2020) 'Moving Images: Visual Metaphors of Peace in the Movie *Mango Dreams*', Peace Change, Vol. 45, No. 1, pp. 126-150.

Further Reading:

- Juneau, T. & Sucharov, M. (2010) 'Narratives in Pencil: Using Graphic Novels to Teach Israeli-Palestinian Relations', *International Studies Perspectives*, Vol. 11, No. 2, pp. 172-183.
- Bernhard, Anna (2012) 'Consuming Palestine: 'The Israeli-Palestinian Conflict in Metropolitan Popular Culture', *Journal for Cultural Research*, Vol. 16, No. 2-3, pp. 197-216.
- Layown, Mary (2005) 'Telling Stories in Palestine. Comix, Unstanding and Narratives of Palestine-Israel', in Stein, Rebecca and Swedenburg, Ted (eds.) *Palestine, Israel and the Politics of Popular Culture*, Durham: Duke University Press, pp. 313-337.
- Matthew F. Rech (2014) 'Be Part of the Story: A popular geopolitics of war comics aesthetics and Royal Air Force recruitment', *Political Geography*, Vol. 39, pp. 36–47.
- Salih, Ruba and Richter-Devroe, Sophie (2014) 'Cultures of Resistance in Palestine and Beyond: On the Politics of Art, Aesthetics and Affect', *Arab Studies Journal*, Vol. 22, No. 1, pp. 8-27.

Discussion Questions:

1.) How are pop-culture and politics linked?
2.) How can pop-culture contribute to conflict?
3.) Can pop-culture contribute to peace? How?
4.) Think of an image of peace and war. How are they different?