

1.4.6. Actors in Development Cooperation (Ruhr-University Bochum)

Name of Module/Course	Actors in Development Cooperation			
Short description	<p>This first part of the module 'Development Cooperation: International Actors and Roles' links the developmental discourse to the global level of governance, the international relations and the relevance of multilateral actors in terms of their institutional arrangements, policies and motives. Directly related to that, the course engages with Sustainable Development Goals (SDGs), particularly the implications of SDG 16 ("Peace, Justice and Strong Institutions") and SDG 17 ("Partnerships for the Goals") for international development actors.</p> <p>The second part of the module explores 'Domestic Public Sector Management'. The definition of the public sector can be linked back to key schools of thought in development thinking and the role of different development actors. While the modernisation theory put the state at the centre of development, the rise of neoliberal approaches shaped a different understanding of the public sector. However, in practice, diverse experiences in public sector management on the ground reveal the shortcomings of neoliberalism.</p>			
Name of Programme	MA in Development Management			
Name of University	Ruhr-University Bochum			
Name of Lecturer	Prof. Christopher Tapscott and Dr. Gedion Onyango			
Responsible University lecturer	Prof. Christopher Tapscott and Dr. Gedion Onyango			
Credit Points	SWS	Credit Points	SWS	Credit Points
6	4	6	4	6
Start & end dates		timeslot:		
31 May 2021 & 11 June 2021 (block course)		09:00 – 15:00		
Registration until		Number of possible AGEP participants		
18 April 2021		5		
Content and goals of qualification	<p><i>Structure</i></p> <p>Part I: Development Cooperation: International Actors and Roles</p> <ol style="list-style-type: none"> 1 International Governmental Organisations 2 International Non-Governmental Organisations (INGOs) 3 Other Actors 4 International Development Actors and the Implications of the SDGs <p>Part II: Domestic Public Sector Management</p> <ol style="list-style-type: none"> 1 An introduction to public sector management, public policy and policy analysis 2 The key features of public sector management and public policy making 3 The changing roles of different actors: contradictions and opportunities <ol style="list-style-type: none"> 3.1 The state and institutions 3.2 The private sector: from service provision to management 4 The hegemony of New Public Management (NPM) and alternative frameworks 			

	<p>5 Current trends in public sector management and reforms in developing regions.</p> <p><i>Learning outcomes:</i> Students are familiar with actor-oriented approaches and with the characteristics and roles of main actors in development cooperation. They are aware of the special role of and challenges faced by public sector. In part I 'Development Cooperation: International Actors and Roles' students have gained an overview over relevant actors in the field of international development co-operation with a special focus on International Governmental Organisations (IGOs) and International Non-Governmental Organisations (INGOs). They know about distinguishing criteria of these actors, their formal structures, their 'modi operandi' as well as their development over time considered with the help of real world examples. By the end of part II 'Domestic Public Sector Management', students are able to</p> <ul style="list-style-type: none"> • grasp the public sector's role for development and related theoretical underpinnings, • comprehend the public sector's blurred boundaries and its interplay with the private sector, • understand integral elements of public sector management including governance, performance and reform management, accountability, collaboration, procurement, and e-government, • and critically evaluate public policy making and examine case studies of policy management from different (regional) contexts.
Preconditions for participation	Background in political/social sciences are advantages but not mandatory.
Teaching Methods	Lecture with plenary discussion, exercises, and student input
lesson format (online/face-to-face)	Online (Zoom)
Assessment method	Subject to change: Short written assignment and presentation of a case study (for both: basic readings will be provided, additional material has to be identified by students)
language	English
Inscription external student	Registration via email: ieemdm@rub.de